

АРИЯ

из оркестровой сюиты D-dur

ARIA

from suite for orchestra D-dur

Переложение И. Мозговенко
Transcription of I. Mozgovenko

И. С. БАХ
I. S. Bach
(1695-1750)

Lento

Cl. in B

pp

pp

cresc.

1.

p *mf*

2.

First system of musical notation. The upper staff (melody) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a fortissimo (*f*) dynamic and a piano-pianissimo (*pp*) dynamic with a *dolce* marking. The piano accompaniment (middle and lower staves) also features a *cresc.* marking and a *pp* dynamic.

Second system of musical notation. The upper staff includes a trill (*tr*) and dynamics of piano (*p*), crescendo (*cresc.*), and fortissimo (*f*). The piano accompaniment continues with a *pp* dynamic.

Third system of musical notation. The upper staff shows dynamics of piano (*p*), mezzo-forte (*mf*), fortissimo (*f*), and a *poco rit.* (slightly ritardando) marking. The piano accompaniment includes a *pp* dynamic and a *dim. e* (diminuendo e) marking.

Fourth system of musical notation, featuring first and second endings. The upper staff has two first endings (1. and 2.) with trills (*tr*) and piano-pianissimo (*pp*) dynamics. The piano accompaniment includes a *poco rit.* marking, a *p* dynamic, and a *a tempo* marking. The second ending in the piano accompaniment is marked *molto rit.* and *pp*.

АРИЯ

из оркестровой сюиты D-dur

Переложение И. Мозговенко
Transcription of I. Mozgovenko

ARIA

from suite for orchestra D-dur

И. С. БАХ
I. S. Bach
(1695-1750)

Lento

pp

cresc.

p *mf* *p cresc.*

f *pp dolce*

p *cresc.* *f* *p* *mf* *f*

poco rit. *pp* *tr* *pp*